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The Ministry of Citizenship, Fundação Bienal and Itaú present the traveling exhibitions of the 33rd Bienal de São Paulo – *Affective Affinities*

## **The 33rd Bienal de São Paulo will travel to 8 cities in 2019**

*Promoted by the Fundação Bienal in partnership with various cultural institutions, the program brings selections of artworks featured at the Bienal de São Paulo to other cities in Brazil and abroad*

Fundação Bienal begins, in March 2019, the program of traveling exhibitions of the 33rd Bienal de São Paulo – *Affective Affinities*, a show that received 736,000 visitors at the Bienal Pavilion in Ibirapuera Park, from September to December, 2018. With this initiative, seven cities in Brazil and one abroad are already confirmed to receive selections of artworks featured at the Bienal: Belo Horizonte (MG), Campinas (SP), Vitória (ES), Juiz de Fora (MG), São José do Rio Preto (SP), Brasília (DF), Porto Alegre (RS) and Medellín (Colombia).

For the realization of the program, Fundação Bienal de São Paulo established new partnerships with the Secretary of Culture, Sport and Leisure of the Government of Espírito Santo (ES), the Museu Nacional da República (DF), the Fundação Iberê Camargo (RS) and the Museo de Antioquia, in Medellín (Colombia). Additionally, institutional collaborations with Sesc SP, Fundação Clóvis Salgado (MG) and the Universidade Federal de Juiz de Fora (MG) were renewed.

“The Bienal de São Paulo is a cultural heritage of all Brazilians, and to increase access to its contents, Fundação Bienal co-promotes, with partner cultural institutions, the program of traveling exhibitions. Other than the shows, the initiative includes educational and diffusion actions, according to the Fundação’s mission of integrating culture and education to the daily life”, says José Olympio da Veiga Pereira, president of the Fundação Bienal.

The traveling exhibitions of the 33rd Bienal de São Paulo were conceived by guest curator Jacopo Crivelli Visconti as new experiences in relation to the original project developed by this edition’s chief curator, Gabriel Pérez-Barreiro. The show held in São Paulo consisted in a combination of elements: the general concept of the Bienal; the seven different exhibitions organized by seven artist-curators; the individual participations of artists invited directly by the chief curator; and the relations that were created among all these instances.

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For the traveling exhibitions, the aim was to emphasize where artworks, artists and thoughts – which at the 33rd Bienal appeared separated and distant – approach and mutually attract one another, just like the molecules and elements cited by Goethe in his novel *Elective Affinities* (1809), one of the references of the project by Pérez-Barreiro. In this sense, the exhibitions that will circulate in 2019 do not literally replicate what was seen at the last Bienal, but rather present different associations and relationships based on cross-sections of artworks and artists.

## **Actions of Diffusion**

The program of traveling exhibitions will promote activities for professors, educators and mediators who work with the public in the program's partner institutions. Based on the contents of the 33rd Bienal and its educational publication, *Invitation to Attention*, the activities propose exercises that invite people to be attentive to the experience of art, in everything from the first contact with the work to the sharing of reflections about it.

## **About the Program of Traveling Exhibitions**

The program of traveling exhibitions with selections of artworks featured at the Bienal de São Paulo is an initiative that is entering its fifth edition in 2019. The traveling exhibitions of the 32nd Bienal, in 2017, went to thirteen cities, two of which were abroad, and received a total of 650,000 visitors. For the traveling exhibitions of the 33rd Bienal, the Fundação Bienal de São Paulo established new partnerships with the Secretaria de Estado da Cultura do Governo do Estado do Espírito Santo (ES), the Museu Nacional da República (DF), the Fundação Iberê Camargo (RS) and the Museo de Antioquia, in Medellín (Colombia). Additionally, institutional collaborations with Sesc SP, Fundação Clóvis Salgado (MG) and the Universidade Federal de Juiz de Fora (MG) were renewed.

## **33rd Bienal de São Paulo – *Affective Affinities* Traveling Exhibitions**

### **Belo Horizonte (MG)**

Palácio das Artes

March 8 – June 2

Av. Afonso Pena, 1537

Tuesday through Saturday, 9:30 a.m. to 9 p.m., Sundays, 9:30 a.m. to 6 p.m.

Free admission

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## **Campinas (SP)**

Sesc Campinas

March 19 – June 16

Rua Dom José I, 270/333

Tuesday through Friday, 8:30 a.m. to 9:30 p.m., Saturdays, Sundays and holidays, 9:30 a.m. to 6 p.m.

Free admission

## **Vitória (ES)**

Palácio Anchieta

March 27 – June 30

Praça João Clímaco, 142

Tuesday through Friday, from 9 a.m. to 5 p.m., Saturdays and Sundays, 9 a.m. to 4 p.m.

Free admission

## **Juiz de Fora (MG)**

Museu de Arte Moderna Murilo Mendes

June 12 – September 8

R. Benjamin Constant, 790

Tuesday through Friday, 9 a.m. to 6 p.m., Saturdays, Sundays and holidays, 1 p.m. to 6 p.m.

Free admission

## **São José do Rio Preto (SP)**

Sesc Rio Preto

August 27 – November 24

Av. Francisco das Chagas Oliveira, 1333

Tuesday through Friday, 1:15 p.m. to 9:30 p.m., Saturdays, Sundays and holidays, 10 a.m. to 6:30 p.m.

Free admission

## **Brasília (DF)**

Museu Nacional da República

August 29 – October 13

Setor Cultural Sul Lote 02 - Esplanada dos Ministérios

Tuesday through Sunday, 9 a.m. to 6:30 p.m.

Free admission

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## Porto Alegre (RS)

Fundação Iberê Camargo  
October 12 – November 24  
Av. Padre Cacique, 2000  
Wednesday through Sunday, 2 p.m. to 7 p.m.  
Free admission

## Medellín (Colombia)

Museo de Antioquia  
dates to be determined  
Cl. 52 #43, Medellín

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