

The Ministry of Tourism, the São Paulo State Government, through the Secretariat of Culture and Creative Economy, the Fundação Bienal de São Paulo, and Itaú present

## **The Fundação Bienal de São Paulo opens accreditation for the exhibition preview and scheduling for guided visits to the 34th Bienal**

*The press conference for the 34th Bienal de São Paulo is slated for September 2, and the preview for cultural sector professionals will be held the following day. Scheduling of group visits to the exhibition is also open*

**July 12, 2021** – Beginning July 12, press and cultural sector professionals can visit the web portal of the Fundação Bienal de São Paulo to register for the Bienal's preview. The press conference will be held in person, in accordance with all health protocols, in the Bienal's auditorium, and transmitted live (two audio channels), at 9 a.m. on September 2. Media professionals can choose the format they prefer (in person or online). All registered journalists can also attend the exhibition's preview in person at the Bienal Pavilion on the same day, as well as the show's preview for cultural sector professionals and invitees, on September 3. Registration for the preview for cultural sector professionals will also open on July 12.

Members of the press can register [here](#).  
Cultural sector professionals can register [here](#).

Also starting July 12, teachers and the general public can schedule their group visits to the 34th Bienal de São Paulo through an online tool available [here](#). For the safety of visitors and the Bienal team, the visits can be made in groups of up to 10 people each, and will be distributed among different mediators.

The 34th Bienal – *Faz escuro mas eu canto* [Though it's dark, still I sing], which began in February 2020, has been unfolding in space and time with both physical and online programming, and will culminate in the group show that will occupy the entire Ciccillo Matarazzo Pavilion from September 4 to December 5, 2021, simultaneously with the holding of dozens of solo shows at partner institutions in the city of São Paulo.

**Scheduling for groups:** from September 12 to the end of the 34th Bienal de São Paulo at <http://bienal.org.br/agendamentos>

**Press conference:** September 2, from 9 a.m to 10:30 a.m.

**Press preview:** September 2, from the end of the press conference until 4 p.m.

**Accreditation for press professionals:** <https://bit.ly/press34>

**Preview for cultural sector professionals:** September 3, from 10am to 7pm

**Accreditation for cultural sector professionals:** <https://bit.ly/professional34>

## **34th Bienal de São Paulo – *Faz escuro mas eu canto***

### **Exhibition *Faz escuro mas eu canto***

September 4 to December 5, 2021

Pavilhão Ciccillo Matarazzo, Ibirapuera Park

Free admission

### **Curatorial team**

General curator: Jacopo Crivelli Visconti

Adjunct curator: Paulo Miyada

Guest curators: Carla Zaccagnini, Francesco Stocchi and Ruth Estévez

Assistant curator: Ana Roman

Guest editor: Elvira Dyangani Ose, in collaboration with The Showroom, London

### **For further information, please contact:**

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Though  
it's  
dark,  
*still  
I sing*

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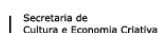
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The title of the 34th Bienal de São Paulo, "Faz escuro mas eu canto" [Though It's Dark, Still I Sing], is a verse by poet Thiago de Mello.