

Ministry of Tourism, Fundação Bienal de São Paulo and Itaú presents

## 34th Bienal de São Paulo initiates the 2022 Itinerancy Program

*Promoted by Fundação Bienal in partnership with different cultural institutions, the project takes parts of the show to cities in Brazil and abroad; first cities to receive the program will be São Luís (MA state) and Campinas (SP state)*

[Click here to download images](#)

**São Luís, April 8, 2022** - On April 12, the Fundação Bienal begins the Itinerancy Program of the 34th Bienal de São Paulo – Faz escuro mas eu canto [Though it's dark, still I sing], an exhibition that received 700.000 visitors at the Bienal Pavilion and partner institutions, between 2020 and 2021, in addition to reaching 2.7 million people online. This year, the first city to receive the tour will be São Luís (MA state - Brazil), with an exhibition that opened on April 12, at the Centro Cultural Vale Maranhão and Casa do Maranhão. The circulation is supported by the Vale Cultural Institute, sponsor of the Bienal through the Lei Federal de Incentivo à Cultura. After that, on April 26, the program will open a new exhibition in Campinas (SP state - Brazil), in an institutional partnership with Sesc SP.

The tours were conceived by Jacopo Crivelli Visconti, general curator of the 34th Bienal de São Paulo. For 2022, the exhibitions will bring together works and artists, encouraging the public to reflect on the subjects presented. This year, topics such as colonization, racism and indigenous issues are part of the discussions addressed.

“The itinerancies can be understood, in this sense, as metonymies of the 34th Bienal, parts that elucidate the functioning of the exhibition as a whole. In addition to each local statement, we have included the title of the 34th Bienal: Faz escuro mas eu canto [Though it's dark, still I sing]. Through this verse by the amazonian poet Thiago de Mello, published in 1965, we recognize the urgency of the problems that challenge life in today's world, while claiming the need for art as a field of resistance, rupture and transformation”, explains Crivelli Visconti.

### **Traveling exhibition at the Centro Cultural Vale Maranhão and Casa do Maranhão**

For the first time, a Bienal exhibition is presented in the city of São Luís (MA), with the partnership with Instituto Cultural Vale, Centro Cultural Vale Maranhão and Casa do Maranhão. The exhibition is organized from the statement Portraits of Frederick Douglass. Douglass was an American public figure, journalist, writer, orator, and one of the leading exponents of the struggle for the abolition of slavery. To this day, his portraits circulate around the world as a symbol of justice and freedom. Thus,

under the penetrating and challenging gaze of Douglass, this statement brings artists and works focused on the processes of colonization, displacement, violence and resistance that have marked and continue to mark the lives of millions of people around the planet. The artists whose works participate in this tour are: **Alice Shintani, Arjan Martins, Daniel de Paula, Deana Lawson, Frida Orupabo, Neo Muyanga, Noa Eshkol, and Tony Cokes, Beatriz Santiago-Muñoz, Daiara Tukano, Frida Orupabo, Gustavo Caboco, Jaider Esbell, Paulo Kapela, Paulo Nazareth, Uýra and Victor Anicet.**

#### **Itinerant Exhibition at Sesc Campinas**

As a result of the long-standing partnership between Fundação Bienal and Sesc SP – established since the creation of the Itinerancies Program – Sesc Campinas receives an exhibition from the Bienal de São Paulo for the sixth consecutive edition. The cut of the show chosen for the city is organized around the statement *Cantos Tikmũ'ün* and features works by artists **Abel Rodríguez, Adrián Balseca, Alice Shintani, E.B. Itso, Frida Orupabo, Gustavo Caboco, Hanni Kamaly, Jaider Esbell, Sebastián Calfuqueo, Sung Tieu and Victor Anicet.**

#### **Educational Actions**

The traveling exhibitions program will promote actions for teachers, educators and public mediators from the program's partner institutions. The actions focus on the statements and artists of each of the shows, also presenting contents and practices that are part of the educational publication of the 34th Bienal, *Primeiras Ensaios*. The concepts of relationship, translation, creolization, transparency and opacity, developed by the Martinican philosopher Édouard Glissant, will be discussed in dialogue with the mediation of the works. In São Luís (MA), there will be a lecture and a mediated visit. In Campinas (SP), in addition to the training offered to mediators, there will also be a lecture and the action "Rehearsing the exhibition", both open to the public.

#### **About the Bienal de São Paulo Tour Program**

The Bienal de São Paulo Travel Program is an initiative that reaches its sixth edition in 2022. The tour of the 33rd Bienal, in 2019, toured eight cities, one of them abroad, and received an audience of more than 170.000 visitors.

"The program bets on art and its positive impact in the field of education and citizenship. Partnerships with institutions in each location allow the dissemination of the work beyond the artistic circuit of the city of São Paulo, reaching new perspectives and new sensibilities. In addition to the exhibitions, the initiative includes educational and educational actions, in line with the Foundation's mission to integrate culture and education into everyday life", says José Olympio da Veiga Pereira, president of the Fundação Bienal.

As part of this initiative, in addition to São Luís (MA) and Campinas (SP), more Brazilian cities and abroad are scheduled to receive exhibitions from the 34th Bienal this year: Belo Horizonte (MG), Campos do Jordão (SP), São José do Rio Preto (SP), Belém (PA), Fortaleza (CE) and Santiago (Chile).

**34th Bienal de São Paulo - It's dark but I sing**

Traveling exhibition program

**Centro Cultural Vale Maranhão**

Sao Luis (MA)

12 April - 12 June 2022

Av. Henrique Leal, 149

Tuesday to Saturday from 10 am to 7 pm

Free entrance

**Casa do Maranhão**

Sao Luis (MA)

12 April - 12 June 2022

R. do Trapiche s/n - Center

Tuesday to Saturday from 9 am to 6 pm

Sunday from 9 am to 1:30 pm

Free entrance

**Sesc Campinas**

Campinas, sp)

April 26 - July 31, 2022

Rua Dom José I, 270/333

Tuesday – Friday, 8:30 – 21:30

Saturday, Sunday and holidays, 9:30 am – 6:00 pm

Free entrance

**Press information:**

**Fundação Bienal de São Paulo – Nova PR**

Marilia Paiotti: marilia.paiotti@novapr.com.br / + 55 11 99617-2133

Erico Marmiroli: erico.marmiroli@novapr.com.br / + 55 11 99372-7774

**Centro Cultural Vale Maranhão**

34<sup>th</sup> Bienal de São Paulo

Though  
it's  
dark,

*still  
I sing*

Edízio Moura: [edizio.filho@institutoculturalvale.org](mailto:edizio.filho@institutoculturalvale.org)  
+55 98 981436143

**Instituto Cultural Vale - InPress Porter Novelli**  
Ana Beatriz Mauro: [ana.mauro@inpresspni.com.br](mailto:ana.mauro@inpresspni.com.br)  
+55 21 99216-3584

**Casa do Maranhão**  
Iguatemy Carvalho: [casama@secma.ma.gov.br](mailto:casama@secma.ma.gov.br)  
+55 98 998835-3157

Though  
it's  
dark,  
*still  
I sing*



MASTER SPONSORSHIP

---



SPONSORSHIP

---



SUPPORT

---



CULTURAL PARTNERSHIP

---

INSTITUTIONAL PARTNERSHIP

---

REALIZATION

---

