

# 33

## Factsheet

### Fundação Bienal de São Paulo and 33rd Bienal de São Paulo

#### Fundação Bienal de São Paulo

- **President: João Carlos Figueiredo Ferraz (2017-2019)**  
Businessman, founder of Figueiredo Ferraz Institute (Ribeirão Preto). Part of the board of leading art institutions such as MASP, The Museum of Modern Art's Latin American and Caribbean Fund, MAM SP, Pinacoteca de São Paulo and MuBE.
- Fundação Bienal de São Paulo was founded in 1962 by **Francisco Matarazzo Sobrinho** to manage the **oldest art biennial in the world after Venice**, which had its **first edition in São Paulo** eleven years earlier, **in 1951**.
- It is a cultural institution with no political or religious affiliations, with the **mission to democratize access to culture and stimulate interest in artistic creation**.
- **Fundação Bienal de São Paulo's** structure is composed of an **Executive Board**, with sixty members from a wide range of backgrounds (business leaders, cultural managers and intellectuals), and a **Board of Directors**, consisting of a **President and nine executives, elected every two years**. The members of the Executive Board and the Board of Directors are the support and advisory bodies for the Fundação, which are organised into committees and complemented by an **International Advisory Board**, whose members are renowned professionals on the international art circuit.
- Fundação Bienal de São Paulo has a staff of **94 employees** (72 of those being direct hires, and 22 outsourced). For the **33rd Bienal, 205 additional collaborators** were hired (77 of them were hired directly, and the remaining was outsourced). Plus, each **edition of the biennial generates around 1,600 jobs**.
- The institution houses a **historical archive on modern and contemporary art** seen as a benchmark in Latin America and holds a consistent **educational programme** that includes guided tours of the exhibitions, training sessions for teachers, courses, lectures and seminars.
- **Initiatives:**
  - Bienal de São Paulo every even year and their **traveling exhibitions** across Brazil and internationally in the following year - the **32nd Bienal** travelled to **13 venues** (2 of them abroad) and reached over **650,000 people**.
  - Educational and social initiatives all year round;

# 33

- Together with the Ministry of Culture and Ministry of Foreign Affairs, Fundação Bienal is responsible for idealizing and realizing Brazil's official participation at the **Venice Art and Architecture Biennales**;
- International workshops, talks, exhibitions in partnership with other institutions.
- **The building:**
  - Known as the "Bienal Pavilion", the building's official name is "Ciccillo Matarazzo Pavilion";
  - Designed by **Oscar Niemeyer** as part of the Ibirapuera Park architectural complex, which also hosts several museums, such as MAM SP and Museu Afro Brasil;
  - Inaugurated in 1954;
  - Originally designed to host industrial fairs, the building is the headquarters of the Bienal de São Paulo since its 4th edition (1957);
  - 30,000 square meters of exhibition space;
  - The Pavilion belongs to the City of São Paulo. Due to the excellency of Fundação Bienal's cultural and educational contributions, the City has granted the foundation the right to manage and maintain it. In 2018, this concession was extended for another 40 years;
  - The Pavilion is listed on the National Heritage List for Brazil.

## **33<sup>rd</sup> Bienal de São Paulo – *Affective Affinities***

**From 7 September to 9 December 2018**

**Opening hours:** Tues, Wed, Fri, Sun and Holidays: 9am - 7pm (last admission 6pm)  
Thurs and Sat: 9am - 10pm (last admission 9pm)

**Admission:** free of charge

Ciccillo Matarazzo Pavilion, Ibirapuera Park

[bienal.org.br](http://bienal.org.br)

- **103 artists (not including special participations in performances and artwork activations)**
- **Approximately 600 artworks**
- **Budget: R\$ 26 million**

### **Curated by:**

**Gabriel Pérez-Barreiro** and seven artist-curators invited by him:

**Mamma Andersson** (Sweden)

**Antonio Ballester Moreno** (Spain)

**Sofia Borges** (Brazil)

**Waltercio Caldas** (Brazil)

**Alejandro Cesarco** (Uruguay)

**Claudia Fontes** (Argentina)

**Wura-Natasha Ogunji** (USA)

# 33

Curated by Gabriel Pérez-Barreiro, the 33rd Bienal de São Paulo titled *Affective Affinities* proposes a shift in the way the exhibition itself is organised. In an effort to propose an evolution in the pervasive centralized curatorial model in contemporary art exhibitions, Pérez-Barreiro invited seven different artists to freely organise group exhibitions that dialogue with their practices, composing the biennial along with his own selection of 12 artists individual presentations.

## Composed by:

- **12 individual projects curated by Gabriel Pérez-Barreiro, including**
  - 8 commissioned individual projects
  - 1 historical project
  - 3 posthumous tributes
- **7 artist-curated exhibitions:**
  - *Stargazer II*, curated by Mamma Andersson
  - *sentido/comum* [common/sense], curated by Antonio Ballester Moreno
  - *A infinita história das coisas ou o fim da tragédia do um* [The infinite history of things or the end of the tragedy of one], curated by Sofia Borges
  - *Os aparecimentos* [The Appearances], curated by Waltercio Caldas
  - *Aos nossos pais* [To our parents], curated by Alejandro Cesarco
  - *O pássaro lento* [The slow bird], curated by **Claudia Fontes**
  - *sempre, nunca* [always, never], curated by **Wura-Natasha Ogunji**

## **2016 edition: 32nd Bienal de São Paulo**

**7 September to 11 December 2016**

- Titled *Live Uncertainty*
- Curated by Jochen Volz
- **81 artists and collectives from 33 countries**
- 415 artworks
- 900,000 visitors
- 96,013 students, teachers, researchers, artists, guests and walk-in visitors took part on the educational programme initiatives

## **2014 edition: 31st Bienal de São Paulo**

**6 September to 7 December 2014**

- Titled *How to (...) Things That Don't Exist*
- Curated by Charles Esche, Pablo Lafuente, Nuria Enguita Mayo, Galit Eilat, Oren Sagiv
- **69 artists and collectives from 34 countries**
- 81 projects
- 472,000 visitors
- 164,242 students, teachers, researchers, artists, guests and walk-in visitors took part on the educational programme initiatives